

STOREFRONT

Art and Architecture

Kyong Park/Glenn Weiss 51 Prince, New York, NY 10012 212-431-5795

P R E S S R E L E A S E

"The History of Domestic Flight"

Sculpture & Drawings by Stephen Pearson

October 10 - November 3, 1984

Wednesday - Sunday, 11 - 7 pm.

Reception: October 10, 1984, 6 - 8 pm.

"The History of Domestic Flight" and accompanying drawings by Stephen Pearson will be on exhibition at STOREFRONT from October 10 to November 3, 1984. This sculpture, created for the 19th century Smithsonian building in Washington, D.C., displays five rubber band powered flying machines, or rather, houses. Created with the intuitive knowledge of a grammar school scientist (they actually fly) and with the materials of a kite maker, these flying houses demonstrate Pearson's continuing investigation of "the problems of domestic stabilization." The cherry and glass case, designed and built by Pearson, activates childhood habits of imagination that provoke the viewer to take a personal flight in these upwardly mobile homes.

Pearson's last satirical depiction of American life was his highly acclaimed, "Two Hundred Years of Architecture: A Bicentennial Salute to Los Angeles". Pearson installed over 800 small blue houses on Malibu's oceanfront cliffs, in a back-handed salute to "the end of westward expansion", mass housing and architectural art. The original installation appeared on the covers of two magazines and secondary installations were shown in 1981 at the Los Angeles Institute for Contemporary Art and in 1982 at Express Network in New York.

Pearson's solo exhibition is the first in a series of five sculptors to alternate with exhibitions of architecture. The 1984-85 season explores work that quests a home in both the art and public environments. To this end, STOREFRONT invites artists and writers to assess critically the work, while professional architects and their clients find the work a public location.

STOREFRONT is a non-profit art and architecture gallery partially funded by New York State Council on the Arts.

STEPHEN PEARSON



"The History of Domestic Flight", 1981, 65 x 81 x 26"


Photo: James Dee

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